

From: "Best of Steven Curtis Chapman"

# The Change

by

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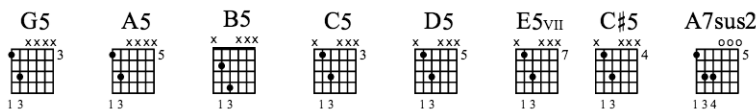
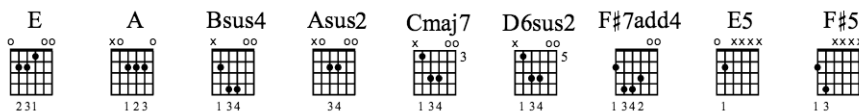
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# The Change

Words and Music by Steven Curtis Chapman and James Isaac Elliott



\*Tune down 1/2 step:  
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

## Intro Moderately

N.C.(E)

*mf*

TAB: x x x x x x | 0 11 9 7 12 11 9 11 9 7 7

\*Optional: To match recording, tune down 1/2 step.

1. 2.

1. Well, I

TAB: 0 11 9 9 7 7 9 7 9 7 4 2

## Verse

E

got my - self \_\_\_ a tee - shirt that says what I \_\_\_ be -

TAB: 4 1 4 2 4 1 2 1 1 1 4

lieve. I got let - ters on \_\_\_ my brace - let to

TAB 2 4 2 | 0 0 4 2 4 | 1 4

serve as my \_\_\_ I. D. I've got the neck - lace and \_\_\_ a

A

TAB 1 4 2 2 | 2 2 2 2 | 2 2 0 2

key - chain, and al - most ev - 'ry - thing a good Chris - tian \_\_\_

TAB 0 2 2 | 2 0 0 2 | 2 1 2 2 0

needs.

E

TAB 1 | 0 0 0 0 0 | 0 0 0 0

Verse

E

2. I've got the lit - tle pro - verb mag - net on my re -  
3. See additional lyrics

TAB 0 1 | 2 2 2 | 0 0 4 2 | 4 1 4 2 4

frig - er - a - tor door, and a wel - come mat \_ to bless you be - fore you

TAB 1 4 2 2 2 2 2 1 1 4 2 4 1 4 2 4

A

walk a - cross \_ my floor. I got a Je - sus bump - er stick - er, and the

TAB 1 4 2 4 2 2 2 2 2 2 2 2 0 2 0 2 2 0

Bsus4

out - line of a fish \_ stuck on my car. And e - ven though \_ this

TAB 2 0 0 2 2 1 2 0 0 2 0 0 2 4

Asus2 Bsus4

stuff's all well \_ and good, \_ I can - not help \_ but

TAB 0 4 4 2 2 0 0 4 0 0 2 4

Asus2 Bsus4 Cmaj7

ask my - self, \_ (1.3.) what a - bout \_ the change? And what a - bout \_ the  
(2.) I'm gon - na have \_ the change. I'm gon - na have \_ the

TAB 4 0 0 0 0 2 0 3 0 0 0 2 3

D6sus2 E

dif - f'rence? What a - bout\_\_ the grace? And what a - bout\_\_ for -  
 dif - f'rence. I'm gon - na have\_\_ the grace. I'm gon - na have\_\_ for -

3 2 0 0 2 0 4 0 0 0 2 0

T  
A  
B

F#7add4 Cmaj7

give - ness? And what a - bout\_\_ a life that's show - in' I'm  
 give - ness. I'm gon - na live\_\_ a life that's show - in' I'm

3 2 0 0 0 2 0 3 5 0 3 0

T  
A  
B

1.  
D6sus2 To Coda ⊕ E

un - der - go - in' the change? \_\_\_\_\_ Yeah. \_  
 un - der - go -

3 5 3 2 0 0 2

T  
A  
B

I'm un - der - go - in' the change.

0 0 2 2 0 2 1

T  
A  
B

2. Interlude  
 E5 F#5 G5 A5 B5 C5 D5 E5vii

Well, I've - in' the change. \_

0 0 0 0 2 0 0  
 1 1 1 1 4 2

4 2 5 3 7 5 4 2 5 3 7 9  
 5 7 5 7

T  
A  
B

E5 F#5 G5 A5 B5 C5 E5 F#5 G5 A5 B5 C5 D5 E5vii

TAB: 2/0 2/0 4/2 5/3 7/5 | 4/2 5/3 5/3 | 2/0 2/0 4/2 5/3 7/5 | 4/2 5/3 7/5 9/7

1., 2. E5 F#5 G5 A5 B5 C5 E5 F#5 G5 A5 B5 C5 C#5

TAB: 2/0 2/0 4/2 5/3 7/5 | 4/2 5/3 5/3 | 2/0 2/0 4/2 5/3 7/5 | 4/2 5/3 6/4 6/4

Bridge  
D6sus2 Cmaj7

(Spoken:) Therefore, if anyone is in Christ, he is a new creation.

TAB: 2/0 | 3/2 3/2 | 0/0 0/0 | 0/0 0/0 | 1/0 1/0

D6sus2 Cmaj7

Therefore, if anyone is in Christ, he is a new creation.

TAB: 3/2 3/2 | 3/2 3/2 | 0/0 0/0 | 0/0 0/0 | 1/0 1/0

D6sus2 Cmaj7

Therefore, if anyone is in Christ, he is a new creation. The old is gone

TAB: 3/2 3/2 | 3/2 3/2 | 0/0 0/0 | 0/0 0/0 | 1/0 1/0

A7sus2 C5 D5 C5 *D.S. al Coda*

and the new has come. 3. What a - bout the

*Coda* Cmaj7 D6sus2 E

in' the change? Oh,

F#7add4 Cmaj7 D6sus2

oh, oh. What a - bout the change?

E5 F#5 G5 A5 B5 C5 D5 E5vii 1.2.3 E5 F#5 G5 A5

B5 C5 E5 F#5 G5 A5 B5 C5 4.

What a - bout the change?

*Additional Lyrics*

3. Well, I've got this way of thinking; it comes so naturally.  
 Well, I believe the whole world is revolving around me.  
 And I've got this way of living that I have to die to every single day,  
 'Cause if God's Spirit lives inside of me,  
 I'm gonna live life differently.